Maxed Out / Frenzied

Amped Up / Fidgety

Focused / Purposeful

Settled / Calm

Sleepy / Still

Asleep

Sensory System	Soothing	Alerting
Vestibular (movement/position in space)	Movements that are: Rhythmic (e.g., jumping) Rocking (e.g., dancing) Linear (e.g., walking, climbing stairs) Arc (e.g.,swinging)	Movements that are: Random (e.g.,touch toes, playing tag, Simon Says) Quick (e.g., sprinting) Circular (e.g., swinging) Spinning (e.g., dancing)
Proprioceptive (muscle and joint input position/ pressure often considered the universal regulatory same input can increase arousal or decrease arousal)	Inputs that provide: Passive pressure from trusted individual (e.g., bear hugs, squishes, joint compressions) Resistive movement (e.g, carrying items such as backpacks and books, wheelbarrow walking, crab walking, bear walking) Passive inputs (e.g., weighted blankets, hug vests) Resistive fine motor toys (e.g., play doh, putty, stress balls) Oral motor activities (e.g., chewy food/candy, resistive sucking on straws blowing bubbles, sports bottle)	Inputs that involve: Moving and joint compression (e.g., hippity hop, jumping, hop scotch, twister) Pushing and Pulling (e.g.,vaccuming, shoveling, scooters, carrying objects) Passive pressure from trusted individual (e.g., bear hugs, squishes) Resistive fine motor toys (e.g., play doh, putty, stress balls) Oral motor activities (e.g., chewy food/candy, resistive sucking on straws blowing bubbles, sports bottle)
Tactile (touch)	Activities that involve: Consistent pressure and firm touch (e.g., massage from trusted person or self massage, stroking preferred fabric or surface texture) Rhythmic tapping Foods that are smooth and soft (e.g., pudding, yogurt, breads)	Activities that involve: Light touch (e.g., tickling by self or trusted person Stroking preferred fabric or surface texture Foods that are crisp or crunchy (e.g., pickles, crackers, chips, crisps, pretzels)
Auditory (sound)	Activities that involve: Rhythmic, predictable sounds Listening to music with strong, slow and steady beat Individual being in control of auditory qualities of the environment	Activities that involve: Unexpected, loud, and random sounds Listening to music with quick tempo or improvisational qualities
Gustatory (taste)	Food and drinks that include: Mild flavors (e.g., sweet, smooth)	Food and drinks that include: Strong flavors (e.g., sour, spicy, salty)
Visual (sight)	Activities that involve: Colors and predictable patterns that are pleasing to an individual (e.g., kaleidoscope)	Activities that involve: Random visual information, rapid movement (e.g., balls being tossed towards person)
Olfactory (smell)	Activities that involve: Familiar pleasant smells to individual	Activities that involve: Unfamiliar, pungent, sharp smells

^{*}The appropriateness of these strategies for any given individual should always be considered within the context of that individual's sensory processing profile. They are not universally applicable.

